

<b>English 1A: Analytic Reading and Writing</b>	
<b>Semester &amp; Year:</b>	Spring 2015
<b>Course ID and Section Number:</b>	ENGL-1A-E6833
<b>Number of Credits/Units:</b>	4
<b>Day/Time:</b>	T/Th/F 8:30-9:45
<b>Location:</b>	SS/A 109
<b>Instructor's Name:</b>	Dr. Sean Herrera-Thomas
<b>Contact Information:</b>	Office location and hours: SC 216F; W 10:15-11:15 & appt. Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu
<b>Course Description:</b> A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.	
<b>Student Learning Outcomes:</b>	
<ol style="list-style-type: none"> <li>1. Analyze argumentative claims.</li> <li>2. Respond to arguments with persuasive critical essays.</li> <li>3. Locate, synthesize, and document sources for use in response to arguments.</li> <li>4. Revise and edit for sentence structure and mechanics.</li> </ol>	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
<p>The student code of conduct is available on the College of the Redwoods website at:  <a href="http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf">http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf</a></p> <p>Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.</p> <p>College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.</p>	

### Emergency Procedures

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room) and review [www.redwoods.edu/safety.asp](http://www.redwoods.edu/safety.asp) for information on campus Emergency Procedures.

During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (Be aware CR's lower parking lot and 101 frontage are within the Tsunami Zone). (last sentence may be deleted from Del Norte syllabi)

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

We will test the system each semester to be sure that you are getting alerts at all of your destinations. Please contact Public Safety, 707-476-4112, [security@redwoods.edu](mailto:security@redwoods.edu), if you have any questions.

<b>Required Texts</b>	Gage, John. <i>The Shape of Reason: Argumentative Writing in College</i> . Wheaton, Belinda. <i>The Cultural Politics of Lifestyle Sports</i> . Zirin, David. <i>A People's History of Sports in the United States</i> . <i>MLA Handbook for Writers of Research Papers</i> . (7 <sup>th</sup> edition)
<b>Required Materials</b>	A notebook for taking notes in class and on your reading assignments A binder to keep all of the course materials in one place.
<b>Turnitin.com</b>	The English Department requires all English 1A students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation. This semester our Turnitin.com Class ID # is 9375631 and our password is "surfperch."
<b>Participation</b>	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.

<b>Extra Credit</b>	The English Department at College of the Redwoods mandates that no “extra credit” be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor. I will allow one revision of each essay to count for up to 85% of the assignment’s point value (in lieu of the points earned on the first submission).
<b>Classroom Conduct</b>	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR’s Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please note that “texting” or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
<b>Attendance</b>	<p><b>The English Department Attendance Policy</b></p> <p>Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets thrice a week, students should not exceed 6 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.</p> <p><b>Class attendance policies</b></p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p> <p>Persistent lateness to class will be counted against your daily attendance with as much as each instance counting toward half an absence.</p>

### Primary requirements and grade distribution

- Two 1000 word formal essays
- One 2000 word formal essay
- Weekly journal
- Timely completion of reading assignments and exercises
- Active participation in class discussions and activities
- One midterm in-class essay
- One final exam in-class essay
- Work group presentations

I will use this point distribution to calculate your grade:

Essay #1	100 points
Essay #2	150 points
Essay #3	250 points
Weekly journal	140 points
Midterm	130 points
Participation	100 points
Final	130 points
Total	1000 points

\*\*Please contact me individually if at any point during the semester you wish to discuss your performance in the class. I will calculate your grade by using a simple point system, and you can expect your essays to be returned two weeks after you submit them to turnitin.com. I will endeavor to return all other graded work within a week.

### ENGLISH 1A: SPORTS, LEISURE & RECREATION STUDIES Schedule of Reading Assignments and Due Dates

#### Week I

Jan 20		Introduction to the class
Jan 22		Schedule of assignments and due dates
Jan 23		Academic discourse

#### Week II

Jan 27	<i>The Shape of Reason</i> , pp 1-30	
Jan 29	<i>The Shape of Reason</i> , pp 31-40	
Jan 30	<i>The Shape of Reason</i> , pp 145-153. Answer question #1 on page 153 to bring to class on Monday.	Journal #1 due No class meeting today (Student Success Summit)

#### Week III

Feb 03	<i>The Shape of Reason</i> , pp. 42-78	
Feb 05	<i>The Shape of Reason</i> , pp. 79-100	
Feb 06	<i>The Shape of Reason</i> , pp 101-116	Journal #2 due

#### Week IV

Feb 10	<i>The People's History of Sport in the U.S.</i> , chap. 1-3	Essay #1 due
Feb 12	<i>The People's History of Sport in the U.S.</i> , chap. 4-6	Journal #3 due
Feb 13	Holiday	

#### Week V

Feb 17	<i>The People's History of Sport in the U.S.</i> , chap. 7-9	
Feb 19	<i>The People's History of Sport in the US</i> , chap. 10- 11.	Midterm

Feb 20	<i>MLA Handbook</i> , ch. 1	Journal #4 due
<b>Week VI</b>		
Feb 24	“Joe Louis, the Southern Press, and the “Fight of the Century””	
Feb 26	“Fighting Men and Fighting Women: American Prizefighting and the Contested Gender Order in the Late Nineteenth and Early Twentieth Centuries”	
Feb 27	<i>MLA Handbook</i> , ch. 2	Journal #5 due
<b>Week VII</b>		
Mar 03	<i>MLA Handbook</i> , ch. 3	Essay #2 writing workshop
Mar 05	<i>MLA Handbook</i> , ch. 4	Essay #2 writing workshop
Mar 06	<i>MLA Handbook</i> , ch. 5	Essay #2 writing workshop Journal #6 due
<b>Week VIII</b>		
Mar 10	“Beyond the Alternative vs. Mainstream Dichotomy: Olympic BMX and the Future of Action Sports”	Essay #2 due
Mar 12	“Corporations brought to you by NASCAR: rhetorical identification through sponsorship.”	
Mar 13	“Characterizations of Criminal Athletes: A Systematic Examination of Sports News Depictions of Race and Crime.”	Journal #7 due
Spring Break		
<b>Week IX</b>		
Mar 24	“Media Use, Sports Participation, and Well-Being in Adolescence.”	
Mar 26	“Digital Gaming Perspectives of Older Adults.”	
Mar 27	<i>The Shape of Reason</i> , pp 156-185	Journal #8 due
<b>Week X</b>		
Mar 31	<i>The Cultural Politics of Lifestyle Sports</i> , pp 1-36	
Apr 02	<i>The Cultural Politics of Lifestyle Sports</i> , pp 37-68	
Apr 03	<i>MLA Handbook</i> , ch. 6	Journal #9 due
<b>Week XI</b>		
Apr 07	<i>The Cultural Politics of Lifestyle Sports</i> , ch. 5	
Apr 09	<i>The Cultural Politics of Lifestyle Sports</i> , chap 6	
Apr 10	<i>The Cultural Politics of Lifestyle Sports</i> , chap. 7	Journal #10 due
<b>Week XII</b>		
Apr 14		Essay #3 workshop in class
Apr 16		Essay #3 workshop in class
Apr 17		Essay #3 workshop in class Journal #11 due
<b>Week XIII</b>		
Apr 21	<i>The Cultural Politics of Lifestyle Sports</i> , chap. 8	
Apr 23	<i>The Cultural Politics of Lifestyle Sports</i> , chap. 9	
Apr 24	<i>The Cultural Politics of Lifestyle Sports</i> , chap. 10	Journal #12 due
<b>Week XIV</b>		

Apr 28	<i>The Shape of Reason</i> , pp 117-129	
Apr 30	<i>The Shape of Reason</i> , pp 129-144	Essay #3 due
Apr 31		Journal #13
<b>Week XV</b>		
May 05		Group presentations
May 07		Group presentations
May 08		Group presentations Journal #14 due
<b>Final Examination: May 12 (8:30-10:30)</b>		